

EDUCATION

- 2000 Certificate in Public Art and Design, BCC Art-Zones and Bellevue Arts Commission, Bellevue, WA.
1990 MFA Sculpture, University of Washington, Seattle, WA.
1983 BFA Fine Arts, Magna Cum Laude, Cornish College of the Arts, Seattle, WA.
1965–66 Yale University, New Haven, CT (Graduate studies in Microbiology).
1965 BA Biology, Reed College, Portland, OR.

PUBLIC ART COMMISSIONS / COLLECTIONS

- 2008 *Please Lie*, S**T**art on Broadway: art installations for Sound Transit, Seattle, WA.
Brightwater Environmental/Education Community Center, finalist, 4Culture, Seattle, WA.
2006 *Les Gove Community Campus*, City of Auburn, Auburn, WA.
2005 *Chandelier*, NW Film Forum, Theater lobby, Seattle, WA.
2004 Proposal #350480, International World Trade Center Site Memorial Competition, Lower Manhattan Development Corporation, NY, NY. www.ingridlahti.com/wtcproposal
2003 *Cairns*, Convention Center Station, Sound Transit Light Rail, Tacoma, WA.
Chandelier, The Little Theater, NW Film Forum, Seattle, WA.
2002 *9/11 Memorial*, created for the Community Partners of Bellevue and sponsored by the City of Bellevue, Bellevue Arts Commission, & Bellevue Community College. The Elwood Collection, Washington State University, Pullman, WA.
2001 *Native Species of the Slough*, Mercer Slough Bus Shelter, joint Studio Project, Public Art & Design Program, BCC Art-Zones & Bellevue Arts Commission, Bellevue, WA.
1997 National Museum of Women in the Arts, Washington, DC (Modern & Contemporary Collection).
1996 University Hospital Collection, Internal Medicine Clinic, UW, Seattle, WA.
1980 *Boundary*, Cedar Hills Alcoholic Treatment Center, Cedar Hills, WA. KCAC 1% for Art.
1979 *Persona*, 1973, Harborview Medical Center Portable Collection, Seattle, KCAC 1% for Art.

AWARDS

- 2007 Career Achievement Award, Ashtabula High School, Ashtabula, OH.
2003 Tacoma Arts Commission Award for Sound Transit's art program for all artworks at Tacoma Link light rail stations, Tacoma, WA (6 artworks/6 artists).
1999 King County Special Projects Grant, *Here and There* (20 installations/10 artists), Center on Contemporary Art and ten public sites, Seattle, WA.
1998 Five Sites — The Sand Point Installation Program, 1998–99, finalist, SAC, Seattle, WA.
1997 Seattle Artists Program, Interdisciplinary award for new work, S.A.C., Seattle, WA.
1996 CoCA Artist's Project Room Grant, Center on Contemporary Art, Seattle, WA.
1993 First Place, Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA.

- 1990 Award, Sculpture, Bellevue Art Museum, Pacific Arts and Crafts, Bellevue, WA.
 1984 Award, Sculpture, Mercer Island Visual Arts League Summer Festival, Juror: Ray Jensen.
 1981 Mark Tobey Scholarship Award, Cornish College of the Arts, Seattle, WA.
 1980 Mark Tobey Scholarship Award, Cornish College of the Arts, Seattle, WA.

SOLO and INSTALLATION EXHIBITIONS

- 2009 *Seeing sound*, Earth Day Exhibition, Phinney Center Gallery, Seattle, WA.
 2008 *Endless Flower*, Art Outside, 2008. Port Angeles Fine Art Center, Port Angeles, WA. Curator: Jake Seniuk.
 2006 *Rocksuit*, Art Outside, 2006. Port Angeles Fine Art Center, Port Angeles, WA. Curator: Jake Seniuk.
 2005 *Squeeze*, Interactive neoprene installation with video, SKIN, Barefoot Studios, Tacoma, WA.
Hisselly Songs of an American Robin, Art Outside, 2005. PAFAC. Curator: Jake Seniuk.
 2004 *Projection (pyramid)*, Art Outside, 2004. PAFAC. Curator: Jake Seniuk.
 2003 *PLEASE LIE*, neon signage, Cosmopolitan Building storefront windows, Tacoma, WA.
 2002 *DO NOT/REMEMBER*, City of Tacoma's Commencement Gallery, Tacoma, WA.
 1999 *HEAVY/ light*, Interactive installation and video, Fisher Gallery, Cornish College of the Arts, Seattle, WA.
Mosaic, in *Here and There*, CoCA & Cleveland High School. *LAND/USE/ACTION*, Center on Contemporary Art, Seattle, WA. Projects with components in the Seattle community & CoCA.
 1998 *Refuge 2*, in *METALCRAFT*, Western Gallery, WWU, Bellingham, WA, and Boise Art Museum, Boise, ID. Curator: Carole Fuller.
Water Thinking, in *Springs Eternal: Artists Reflections*, Seafirst Gallery, Seattle, WA Curator: Barbara Brady.
 1997 *Refuge*, in *Objects in Hangar 2*, Seattle Arts Commission Exhibition, former Sand Point Naval Station, Seattle, WA. Curator: Sean Elwood.
 1996 *The Detritus of Anxiety*, The Project Room, Center on Contemporary Art, Seattle, WA.
Footprints in the Vacuum, FUEL Gallery, Seattle, WA. Curators: E. Carlson, I. Lahti, H. Sanderson, and R. Tomlinson. OK Girls Project.
Footprints in the Vacuum, Oregon School of arts and Crafts, Portland, OR. Curators: E. Carlson, I. Lahti, H. Sanderson, and R. Tomlinson. OK Girls Project.
 1995 *Shelter & Shadow*, RAW SPACE, A.R.C. Gallery, Chicago, IL.
 1994 *Oneric Shelter*, (Part one of *Back & Forth*), FUEL Gallery, Seattle, WA.
Hideout, (Part two of *Back & Forth*), in *THE BRIDGE*, Peter Kirk Gallery, Kirkland, WA Curator: Susan Purves.
 1993 *HOT/COLD*, in *The Good, the Bad, and the Other*, Wonderful World of Art, Seattle, WA. Curators: E. Carlson, I. Lahti, H. Sanderson, R. Tomlinson, 1993. OK GIRLS project.
REPRESSION, King County Arts Commission Gallery, Seattle, WA.
 1991 *WET/DRY*, in *COUNTER/positions*, paired installations, O.K. Gallery, O.K. Hotel, Seattle, WA. Curators: I. Lahti, H. Sanderson, R. M. Tomlinson, 1991. OK GIRLS project.
 1986 *FEAR*, in *Underground Seattle*, Center on Contemporary Art, Seattle, WA. Curator: Larry Reid.

SELECTED EXHIBITIONS (sculpture and prints)

- 2008 Artist Trust Art Auction and Exhibition, Fisher Pavillion, Seattle, WA.

- 2007 *The Seed*, Port Angeles Fine Art Center, Port Angeles, WA.
The Big Bang Birthday Bash, Henry Art Gallery, University of Washington, Seattle, WA.
- 2006 Artist Trust Art Auction and Exhibition, Consolidated Artworks, Seattle, WA.
- 2004 Artist Trust Art Auction and Exhibition, Consolidated Artworks, Seattle, WA.
- 2002 Best of Show Category, Bellevue Art Museum Annual Art Auction, Bellevue Art Museum, Bellevue, WA.
Artist Trust Art Auction and Exhibition, Bank of America Gallery, Seattle, WA.
Museum of Northwest Art's Annual Art Auction, La Connor, Wa.
- 2001 *DeBASHery*, Henry Art Gallery, University of Washington, Seattle, WA.
Bellevue Art Museum Annual Art Auction, Bellevue Art Museum, Bellevue, WA. Juried by Michael Klein, Ellie Sprague, Judith Kindler, and Billy Howard.
- 2000 Betty Bowen Award 20th Anniversary Exhibition, WA State Convention Center, Seattle, WA.
The Elwood Collection, Bank of America Gallery, Seattle, WA.
Northwest Annual, Center on Contemporary Art, Seattle, WA Juror: Mike Bidlo.
- 1997 *Works from the Other Side*, SWCA Members, ArtSpace Gallery, Seattle, WA.
- 1995 *Virtuosity: The Juried Exhibition CD*, VIRTUosity Art Fair, Art Communication Intl, Park Avenue Armory, NY, NY. Ivan Karp, Allan Stone and Jeffrey Hoffeld, Executive Jurors.
New Places — New Faces, Arcade Gallery, AT&T Gateway Tower, Seattle, WA Curator: Yvonne Banks.
This?, in *To Give, To Send, To Receive*, Senawati Gallery, Ubud, Bali. Curator: M. De Joly.
- 1994 *In Memoriam: Cradle/Coffin with Closed Shutters*, WWA Studio Artists Group Show, Wonderful World of Art, Seattle, WA.

SELECTED COLLABORATIONS

- 2005 *SKIN/SQUEEZE/SUBCUTANEOUS*: interdisciplinary project: 3-D interactive sculpture, video performance, and digital prints, accompanied by dance theatre exhibition/performance event. With Harriet Sanderson, Paul and Josephine Zmolek at Barefoot Studios, Tacoma, WA.
- 2004 *9/11 Memorial*, video of *9/11 Memorial* sculpture (2002). Directed and edited by Leo Daedalus/ HELSINQI. Filmed by Lars Larson and Peter J. Vogt. Piano score: *Für Alina*, Arvo Pärt, 1976, Universal Editions. Pianist: Robert Eisenman. Produced by Ingrid Lahti. www.ingridlahti.com/portfolio/911memorial/?p=video
- 2003 Lead Artist, Proposal #350480, International World Trade Center Site Memorial Competition, Lower Manhattan Development Corporation, New York, NY. With H. Sanderson, landscape designer; M. Millett, Seattle, architect; and P. Marks, evolutionary biologist, Cornell University. www.ingridlahti.com/wtcproposal
- 2002 *9/11 Memorial*, for the Community Partners. Supported by the City of Bellevue and the Bellevue Arts Commission. Created with volunteers and in kind donations from community businesses.
- 2001 *Native Species of the Slough*, Mercer Slough Bus Shelter, Studio Project, Public Art and Design Program, BCC Art-Zones and Bellevue Arts Commission, Bellevue, WA.
- 1999 *Here and There* (20 installations/10 artists), *LAND/USE/ACTION*, Center on Contemporary Art and ten public sites, Seattle, WA.
- 1996 *Footprints in the Vacuum*, Hoffman Gallery, OSAC, Portland, OR and FUEL Gallery, Seattle, WA. Curators: E. Carlson, I. Lahti, H. Sanderson, and R. Tomlinson. Soundtrack composed and recorded by Leo Daedalus. Link: www.leodaedalus.com/artifacts/palace/
- 1994 *A Book of Ours*, Group Print Portfolio with the Seattle Women's Caucus for Art, Seattle, WA.

1993 Videotape companion to *The Good, the Bad, and the Other*, produced and directed with H. Sanderson, and R. Tomlinson.

VIDEO SCREENINGS

- 2004 *9/11 Memorial*, video of *9/11 Memorial* sculpture (2002). Directed and edited by Leo Daedalus/ HELSINQI. Filmed by Lars Larson and Peter J. Vogt. Piano score: *Für Alina*, Arvo Pärt, 1976, Universal Editions. Pianist: Robert Eisenman. Produced by Ingrid Lahti. www.ingridlahti.com/portfolio/911memorial/?p=video
- 2002 *Refuge*, Seattle Cine-Visions, Seattle Arts Commission & The Seattle Channel, Robin Oppenheimer, Program Producer. With videographer Leo Daedalus. Documentary video of *Refuge* installation (1997). Produced by Ingrid Lahti.
- Essays, 1999*, City of Tacoma's Commencement Art Gallery Video Room, Tacoma, WA. Conceived, videotaped and produced by Ingrid Lahti. Edited at Hansek AV.
- 2000 *32 feet per second per second: Chandelier Falling*, BAM Film and Video Festival, Bellevue Art Museum, Bellevue, WA. Jurors: Brian Wallace and Joel Bachar. Conceived, videotaped and produced by Ingrid Lahti. Edited at Hansek AV.
- Refuge*, ARTS II, TV Sea, ongoing airing of projects funded by the SAC. (Re: *Refuge* installation, 1997.)

SELECTED PRESS: articles, reviews, books, media

- Vroom, Steve. "A eulogy for doomed architecture," *Capitol Hill Times*, Sept. 20, 2008.
- 30th Anniversary Betty Bowen Memorial Award Catalogue, Marquand Press, Seattle Art Museum, 2009. Photo.
- Seniuk, Jake. "Art Outside Season IX," *On Center*, Vol. XX, No. 4, Port Angeles, WA, 2008.
- Alumni Hall of Fame 2007, *Ashtabula Star Beacon*, Sept. 3, 2007. Photo.
- True, Kathryn. "In tune with art and nature in Port Angeles," *Seattle Times*, March 30, 2006. Photo.
- Graves, Jen. "Dance project honors body," *The News Tribune*, Tacoma, WA, Nov. 6, 2005. Photo.
- Clayton, Alex. "'Naked' is Best," *Weekly Volcano*, Tacoma, WA, October 13–19, 2005.
- Seniuk, Jake. "Art Outside Season VI," *On Center*, Vol. XVII, No. 3, Port Angeles, WA.
- Graves, Jen. "A cultural journey: Artwork paves way for..." *The News Tribune*, July 1, 2003.
- KOMO TV. *9/11 Memorial*, Bellevue's 9/11 Remembrance Ceremony, Sept 11, 2002.
- Bellevue City Cable Channel. *9/11 Memorial*, Bellevue's 9/11 Remembrance Ceremony, Sept 11, 2002.
- McGrady, Mary L. "The Art of Remembrance," *Mercer Island Reporter*, Sept, 11, 2002. Photo.
- Ho, Vanessa. "A day in September: Downtown Bellevue Park, noon," *Seattle Post-Intelligencer*, Sept 11, 2002. Photo.
- Cornwall, Warren. "Twin towers in Bellevue..." *Seattle Times*, August 2, 2002. Photo.
- Bennett, Sam. "Artist will recreate twin towers in pond," *Daily Journal of Commerce*, July 31, 2002. Photo.
- Hartl, John. "Late, great Bellevue fest resurrected," *Seattle Times*, July 28, 2000.
- Hackett, Regina. "CoCA show illuminates..." *Seattle Post-Intelligencer*, Jan. 14, 2000.
- DeVuono, Frances. "'Springs Eternal: Artists' Reflections' at Seafirst Gallery," *Artweek*, March, 1998.
- Udpike, Robin. "Putting their mettle to the metal," *Seattle Times*, Feb. 15, 1998.
- Glowen, Ron. "'Springs Eternal' Exhibit brings life essential..." *Everett Herald*, Jan. 1998.
- Glowen, Ron. "'The Objects in Hangar 2' at the former Sand Pt Naval Base," *Artweek*, Nov. 1997.

"Water: Subject, substance, symbol, site — Ingrid Lahti: Visceral Sensations," *Artweek*, April 1997. Photo.

Glown, Ron. "'Footprints in the Vacuum' at Fuel Gallery," *Artweek*, June 1996. Photo.

Farr, Sheila. "Re-Fueling an Exhibition Space," *Seattle Weekly*, April 24, 1996. Photo.

Bennett, Laura Lee. "Domestic disturbance," *The Oregonian*, March 29, 1996. Photo.

Frances, Kevin. "Footsteps in the Vacuum," *Willamette Week*, March 27–April 2, 1996.

Hackett, Regina. Art Review, *Seattle Post-Intelligencer*, April 12, 1996.

Updike, Robin. Sketchbook, *Seattle Times*, March 1996.

Virtuosity: The Juried Exhibition CD-ROM, Art Communication International, Philadelphia, PA.

Museums & Galleries, Section 2, *Chicago READER*, July 7, 1995. Photo.

Keeley, Pam. "Roundups: Ingrid Lahti at Fuel Gallery," *Reflex*, Aug/Sept 1994.

Wolfe, Melissa. "Creating new environments," *Mercer Island Reporter*, August 10, 1994. Photo.

Updike, Robin. "Fuel Gallery to reemerge..." Sketchbook, *Seattle Times*, March 21, 1996.

West, Phil. "Bridges for all seasons at the Kirkland Arts Center," *Seattle Times*, May 20, 1994. Photo.

Kangas, Matthew. "Reviews: Seattle, WA," *Sculpture*, Vol.13, No. 1, pp. 56–7, Jan/Feb 1994.

"News: Bowen award winners," *Artweek*, Vol. 24, No. 24, p.2, Dec. 16, 1993. Photo.

Keeley, Pam. p. 129, *Modernism & Beyond: Women Artists of the Pacific Northwest*.
L. Brunsman & R. Askey, eds., *Midmarch Arts Press*, NY, 1993.

Keeley, Pam. "Roundups: Ingrid Lahti at the King County Arts Commission", *Reflex*, May/June 1993.

Gragg, Randy. "Sculpture: Believe It or Not," *Seattle Weekly*, February 19, 1992.

Keeley, Pam. "COUNTER/Positions: 12 Rooms, Seven Artists", *Reflex*, Jan/Feb 1992. Photo.

Hackett, Regina. "Masters of fine arts exhibit paints..." *Seattle Post-Intelligencer*, June 6, 1990.

Smallwood, Lyn. *Seattle Weekly*, May 30, 1990.

Downey, Roger. "An artists' carnival ride." *Seattle Weekly*, May 7, 1986.

Basa, Lynn. "COCA show — installations by 'outlaw' artists." *Journal American*, May 4, 1986.

Hackett, Regina. "CoCA's 'Underground Seattle'..." *Seattle Post-Intelligencer*, May 1, 1986.

Humphrey, Clark. "With or Without a Mind, There is Much to Enjoy..." *Arts Focus*, May 1986.

Reid, Larry. "Underground Seattle." *Cocazine*, Spring 1986.