

INGRID LAHTI

306 S Washington St #106
Seattle WA 98104

www.ingridlahti.com

(206) 356-5901

ingrid@ingridlahti.com

EDUCATION

- 2000 Certificate in Public Art, Bellevue College, Bellevue, WA.
- 1990 MFA Sculpture, University of Washington, Seattle, WA.
- 1983 BFA Magna Cum Laude, Cornish College of the Arts, Seattle, WA.
- 1966 Graduate Studies in Microbiology, Yale University, New Haven, CT.
- 1965 BA Biology, Reed College, Portland, OR.

AWARDS

- 2016 CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA.
4Culture Art Projects Award, 4Culture, Seattle, WA.
- 2013 Art Projects Award, 4Culture, Seattle, WA.
Americans for the Arts Year in Review Award as a participant of Art Interruptions, Seattle, WA.
- 2003 Tacoma Arts Commission Award as a participant in Sound Transit's artworks at Tacoma Link light rail stations, Tacoma, WA.
- 1999 King County Special Projects Grant, Here and There (20 installations/10 artists), Center on Contemporary Art and ten public sites, Seattle, WA.
- 1997 Award, Seattle Arts Commission, Seattle Artists Program, Interdisciplinary award or new work, Seattle, WA.
- 1996 CoCA Artist's Project Room Grant, Center on Contemporary Art, Seattle, WA.
- 1993 First Place, Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA.

PERMANENT PUBLIC ART / CURATORIAL PROJECTS / COLLECTIONS

- 2018 *Rippling Water*, freestanding kinetic sculpture, Greta Hackett Outdoor Sculpture Gallery, Mercer island, WA
- 2012 Finalist, Public Art Commission, District of Maple Ridge, BC, Canada. 2009 Curator, ArtSparks Westlake Park Public Art Initiative, City of Seattle Parks and Recreation Department, City of Seattle Office of Arts & Cultural Affairs, and 4Culture.
- 2008 Finalist, 4Culture, Brightwater Environmental/Education Community Center, Woodinville, WA.
- 2006 *Les Gove Community Campus*, Integrated public artwork and landscape treatment for the campus entrance, City of Auburn, WA.
- 2005 *Chandelier*, Permanent Artwork (repurposed lamps). NW Film Forum, Theater lobby, Seattle, WA.
- 2004 Proposal #350480, International World Trade Center Site Memorial Competition, Lower Manhattan Development Corporation, NY, NY.
- 2003 *Cairns*, Permanent Artwork, Convention Center Station, Sound Transit Light Rail, Tacoma, WA.
- 1998 Finalist, Five Sites-The Sand Point Installation Program, Seattle Arts Commission.
- 1997 National Museum of Women in the Arts, Washington, D.C. (Modern & Contemporary Collection).
- 1996 University Hospital Collection, Internal Medicine Clinic, UW, Seattle, WA.

PUBLIC ART — TEMPORARY PROJECTS

- 2016 *Rippling Water*, Heaven and Earth VIII: Wild Germination, Outdoor Sculpture Exhibition, sponsored by the Carkeek Park Advisory Council (CPAC), Seattle Parks and Recreation, and the Associated Recreation Council. Supported in part by a 2016 CityArtist Projects Award from City of Seattle Office of Arts & Culture and a 2016 4Culture Art Projects Award.
- 2013 *Galaxy M51*, Shimmering Reflections, Heaven & Earth V: Acclimatized, Outdoor Sculpture Exhibition, CoCA, with the Carkeek Advisory Council, the Associated Recreational Council, and Seattle Parks & Recreation. Supported in part by a 4Culture Art Projects Award.
- 2012 *Carousel*, Waterfront Park, Art Interruptions, Seattle Office of Arts & Culture summer initiative.
- 2011 *Aperture*, Art Outside XII, Port Angeles Fine Art Center, Port Angeles, WA
- 2010 *Forget*, neon art, Storefronts Seattle, Seattle OAC, in partnership with Shunpike, Seattle, WA.
Feeling Flight, Heaven & Earth II, Outdoor Sculpture Exhibition, Carkeek Park, CoCA, with Carkeek Advisory Council, Associated Recreational Council, & Seattle Parks & Recreation.
- 2008 *Please Lie*, STart on Broadway: neon installation, Sound Transit, Seattle, WA.
- 2002 *9/11 Memorial*, created with community participation for the Community Partners of Bellevue, sponsored by Bellevue Community College, City of Bellevue, and Bellevue Arts Commission.

SELECTED SOLO EXHIBITIONS and INSTALLATIONS

- 2016 *Galaxies to Lichens*, Cancer Think Tank, Cure First, Seattle, WA.
- 2015 *Lichens: the Epiphytes Among Us*, Machine House Brewery, Seattle, WA.
- 1999 *HEAVY/light*, Installation & video, Fisher Gallery, Cornish College, Seattle.
- 1996 *The Detritus of Anxiety*, Installation, The Project Room, CoCA, Seattle, WA.
- 1995 *Shelter & Shadow*, Installation, RAW SPACE, A.R.C. Gallery, Chicago, IL.
- 1994 *Oneiric Shelter*, Installation, FUEL Gallery, Seattle, WA.
- 1993 *REPRESSION*, King County Arts Commission Gallery, Smith Tower, Seattle, WA.

SELECTED GROUP EXHIBITIONS

- 2020 *20/20 VISION: CoCA 2020 Members' Show*, Center on Contemporary Art, Seattle WA. Gallery exhibition and online. (Catalog) cocaseattle.org/vision-2020
OCCCA@ 40 Online Exhibition, Orange County Center for Contemporary Art, Santa Ana, CA. (Poster) occca.org/2020-06.html
- 2016 *Forget, tXtMe*, Orange County Center for Contemporary Art, Santa Ana, CA. Juror Leisa Austin, Imago galleries
- 2015 *Galaxy M81*, On Capturing Transient Bodies, ArtsWest Gallery, Seattle, WA. Jurors Gail Gibson, Susie J. Lee, & Matthew Offenbacher.
- 2014 *Lichens: an Epiphytic Interactome*, (Installation), Accreted Terrane, Museum of Northwest Art, La Connor, WA. Curator David Francis. Online Catalog.
- 2012 *Aquatic Interactome*, 2012 CoCA Annual, CoCA, Seattle, WA. Juror M.K. Guth. Catalog.
- 2011 *Squeeze II*, Interactive sculpture/installation with video performance, DUAL, the private life of sculpture, Traver Gallery, Seattle, WA. Curator Catherine Grisez.
- 2005 *Squeeze*, installation and video, SKIN, Barefoot Studios, Tacoma, WA
- 1999 *Mosaic: Homage to Columbine*, (Installation), HERE and THERE, CoCA & Cleveland High School, LAND/USE/ACTION, COCA. Seattle, WA
- 1998 *Refuge II* (Installation), METALCRAFT, Western Gallery, WWU, Bellingham, WA and Boise Art Museum, Boise, ID. Curator Carole Fuller. Catalog.

1997 *Water Thinking* (Installation), Springs Eternal: Artists Reflections, Seafirst Gallery, Seattle, WA. Curator Barbara Brady.

Refuge (Installation), Objects in Hangar 2, former Sand Point Naval Station, Seattle Arts Commission, Seattle, WA. Curator Sean Elwood.

SELECTED COLLABORATIVE PROJECTS

2004 *9/11 Memorial*, Documentary film of the sculpture by Ingrid Lahti. Filmed by Lars Larson and Peter J. Vogt. Editor: Leo Daedalus. Piano score: *Für Alina*, by Arvo Pärt, 1976, with permission of Universal Editions. Pianist: Robert Eisenman. Producer: Ingrid Lahti.
vimeo.com/16234225