

INGRID LAHTI

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March 2024

STUDIO
306 S Washington St #106
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EDUCATION

- 2000 Certificate in Public Art & Design, Bellevue Community College Art-Zones & Bellevue Arts Commission, Bellevue, WA.
- 1990 **MFA** Sculpture, University of Washington, Seattle.
- 1983 **BFA** Magna Cum Laude, Cornish College of the Arts, Seattle.
- 1975 Haystack Mountain School of Crafts, weaving workshop.
- 1966 Graduate Studies in Microbiology, Yale University, New Haven, CT.
- 1965 **BA** Biology, Reed College, Portland, OR.

AWARDS

- 2016 **4Culture Art Projects Award**, Seattle.
CityArtist Projects Grant, Office of Arts & Culture, Seattle.
- 2013 **4Culture Art Projects Award**, Seattle.
Americans for the Arts Year in Review Award as a participant of Art Interruptions, Seattle.
- 2003 Tacoma Arts Commission Award as a participant in Sound Transit's Tacoma Link light rail station permanent artwork installations, Convention Center Station, Tacoma, WA.
King County Special Projects Grant, for *Here and There* (20 installations/10 artists), Center on Contemporary Art and ten public sites, Seattle.
- 1998 Finalist, Five Sites—The Sand Point Installation Program, 1998-99, Seattle Arts Commission, Seattle.
- 1997 **Seattle Artists Program**, interdisciplinary award for new work, Seattle Arts Commission, Seattle.
- 1996 **CoCA Artist's Project Room Grant**, Center on Contemporary Art, Seattle.
- 1993 **First Place, Betty Bowen Memorial Award**, Seattle Art Museum, Seattle.
- 1990 Sculpture Award, Bellevue Art Museum, Pacific Arts and Crafts, Bellevue, WA.
- 1984 Sculpture Award, Mercer Island Visual Arts League Summer Festival, Mercer Island, WA. Juror Ray Jensen.
- 1981 Mark Tobey Scholarship Award, Cornish College of the Arts, Seattle.
- 1980 Mark Tobey Scholarship Award, Cornish College of the Arts, Seattle.

PUBLIC ART COMMISSIONS • CURATORIAL PROJECTS • COLLECTIONS

- 2018 *Rippling Water*, freestanding kinetic sculpture, Greta Hackett Outdoor Sculpture Gallery, Mercer Island, WA.
- 2016 **Rippling Water**, in *Heaven & Earth 8: Wild Germination*, Summer Sculpture Exhibition at Carkeek Park, sponsored by Carkeek Park Advisory Council (CPAC), Seattle Parks & Recreation, and Associated Recreation Council. Funded in part by a CityArtist Projects Award from City of Seattle Office of Art & Culture and a 4Culture Projects Award.
- 2013 **Galaxy M51**, *Shimmering Reflections*, kinetic installation for *Acclimatized: Heaven & Earth 5*, Outdoor Sculpture Exhibition at Carkeek Park. CoCA in conjunction with Carkeek Advisory Council, Associated Recreational Council, and Seattle Parks & Recreation. Supported in part by an award from 4Culture.
- 2012 **Carousel**, Waterfront Park, *Art Interruptions*, City of Seattle Office of Arts & Cultural Affairs' summer initiative.
Finalist, Public Art Commission, District of Maple Ridge, BC, Canada.
Light Boxes, installation, *Storefronts Seattle*, Seattle Office of Arts and Cultural Affairs in partnership with Shunpike, Seattle.
- 2011 *Aperture*, kinetic installation, *Art Outside XII*. Port Angeles Fine Art Center, Port Angeles, WA.
Undulating Doubt, installation of neon signs, *Storefronts Seattle*, Seattle Office of Arts and Cultural Affairs in partnership with Shunpike, Seattle.

- 2010 **Feeling Flight**, kinetic installation for *Heaven and Earth II*, Summer Outdoor Sculpture Exhibition at Carkeek Park. CoCA in collaboration with Carkeek Advisory Council, Associated Recreational Council, and Seattle Parks & Recreation.
Forget, neon art installation, *Storefronts Seattle*, Seattle Office of Arts and Cultural Affairs in partnership with Shunpike.
- 2009 **Curator**, ArtSparks Westlake Park Public Art Initiative, City of Seattle Parks & Recreation Department, City of Seattle Office of Arts and Cultural Affairs and 4Culture.
- 2008 **Please Lie**, neon art installation for STart on Broadway. Sound Transit.
Finalist, 4Culture, Brightwater Environmental/Education Community Center. Woodinville, WA.
- 2006 **Les Gove Community Campus**, Integrated public artwork and landscape treatment for campus entrance, City of Auburn, WA.
- 2005 **Chandelier**, repurposed globe lamps, theater lobby, NorthWest Film Forum, Seattle.
- 2004 Proposal #350480, International World Trade Center Site Memorial Competition, Lower Manhattan Development Corporation, New York, NY.
- 2003 **Cairns**, Permanent Artwork, Convention Center Station, Sound Transit Light Rail, Tacoma, WA.
- 2002 **9/11 Memorial**, created for Community Partners of Bellevue, sponsored by City of Bellevue, Bellevue Arts Commission, Bellevue Community College and private donors. Fabricated and installed with community volunteers.
DO NOT/REMEMBER, neon installation for storefront windows of former Woolworth Building, City of Tacoma's Commencement Gallery, Tacoma, WA.
- 2000 *The Elwood Collection*, print collection, Washington State University, Pullman, WA.
- 1998 Finalist, Five Sites—The Sand Point Installation Program, 1998-99, Seattle Arts Commission, Seattle.
- 1997 National Museum of Women in the Arts, Modern & Contemporary Collection, prints, Washington, D.C.
- 1996 University Hospital Print Collection, Internal Medicine Clinic, UWMC, Seattle.
- 1980 *Boundary*, fiber Artwork, Cedar Hills Alcoholic Treatment Center, KCAC 1% for Art.
- 1979 *Persona*, fiber Artwork, Harborview Medical Center Portable Collection, KCAC 1% for Art.

INSTALLATIONS

- 2015 **Galaxy M81**, in *On Capturing Transient Bodies*, ArtsWest Gallery, Seattle. Jurors: Gail Gibson, Susie J. Lee, Matthew Offenbacher.
Lichens: the Epiphytes Among Us. Machine House Brewery, Seattle.
- 2014 **Lichens: an Epiphytic Interactome**, in *Accreted Terrane*, Museum of Northwest Art, La Conner, WA. Catalog. Curator David Francis.
- 2012 **Aquatic Interactome**, CoCA Annual Exhibition, CoCA Georgetown, Seattle. Juror M.K. Guth.
- 2011 **SQUEEZE II**, interactive installation with video in *DUAL: The Private Life of Sculpture*, Traver Gallery, Seattle, in conjunction with 2011 SNAG (Society of North American Goldsmiths) conference. Curator Catherine Grisez. Catalog.
- 2006 *Rocksuit*, in *Art Outside*. Port Angeles Fine Art Center (PAFAC), Port Angeles, WA. Curator Jake Seniuk.
- 2005 **Squeeze**, interactive neoprene installation with video, in *SKIN*, Barefoot Studios, Tacoma, WA.
Hisselly Songs of an American Robin, in *Art Outside*, PAFAC, Port Angeles, WA. Curator Jake Seniuk.
- 2004 *Projection (pyramid)*, in *Art Outside*, PAFAC, Port Angeles, WA. Curator Jake Seniuk.
- 2002 *DO NOT / REMEMBER*, City of Tacoma's Commencement Gallery, Woolworth Windows, Tacoma, WA.
- 1999 **Mosaic**, in *Here and There*, CoCA and Cleveland High School, Seattle.
Heavy/light, Fisher Gallery, Cornish College of the Arts, Seattle.
- 1998 *Refuge II*, in *METALCRAFT*, Western Gallery, WWU, Bellingham, WA, and Boise Art Museum, Boise, ID. Curator Carole Fuller.
Water Thinking, in *Springs Eternal: Artists Reflections*, Seafirst Gallery, Seattle. Curator Barbara Brady.

- 1997 **Refuge**, in *Objects in Hangar 2*, Seattle Arts Commission Exhibition, former Sand Point Naval Station, Seattle. Curator Sean Elwood.
- 1996 **The Detritus of Anxiety**, The Project Room, Center on Contemporary Art, Seattle.
- 1995 **Shelter & Shadow**, RAW SPACE, A.R.C. Gallery, Chicago, IL.
This?, in *To Give, To Send, To Receive*, Senawati Gallery, Ubud, Bali, Indonesia. Curator M. DeJoly.
- 1994 **Oneiric Shelter**, part 1 of *Back & Forth: Crossing the Great Water*, FUEL Gallery, Seattle.
Hideout, part 2 of *Back & Forth: Crossing the Great Water*, THE BRIDGE, Peter Kirk Gallery, Kirkland, WA. Curator Susan Purves, Director of the Kirkland Arts Center.
- 1993 **HOT/COLD**, in *The Good, the Bad, and the Other*, Wonderful World of Art, Seattle.
REPRESSION, King County Arts Commission Gallery, Smith Tower, Seattle.
- 1991 **WET/DRY**, in *COUNTER/positions*, O.K. Gallery, O.K. Hotel, Seattle.
- 1990 *Three Doors*, Seattle Arts Commission Exhibition, Bumbershoot Festival 90, Seattle. Curator Shawn Ferris.
- 1986 **FEAR**, in *Underground Seattle*, CoCA, Seattle. Curator Larry Reid.
- 1978 *Web of Metal and Light*, in *The Lawn Show: Installations in Nature*, Arts East Invitational Show, Marymoor Park, Redmond, WA.
Tapestries, King County Arts Commission Office, Seattle.

SELECTED COLLABORATIONS • GROUP EXHIBITIONS

- 2020 *20/20 VISION: CoCA 2020 Members' Show*, Center on Contemporary Art, Seattle. Gallery exhibition and online. Catalog.
OCCCA@40 Online Exhibition, Orange County Center for Contemporary Art, Santa Ana, CA.
Poster. » occca.org/2020-06.html
- 2016 Neon signs in **tXtMe**, Orange County Center for Contemporary Art, Santa Ana, CA. Juror Leisa Austin, Imago Gallery.
- 2005 **SKIN/SQUEEZE/SUBCUTANEOUS**, interdisciplinary project: 3-D interactive sculpture, video performance, and digital prints, accompanied by dance performance event. With Harriet Sanderson, Barefoot Studios (Paul & Josephine Zmolek), Tacoma, WA.
- 2004 **9/11 Memorial**, documentary film of my eponymous sculpture.
Lead Artist, Proposal #3504480, International World Trade Center Site Memorial Competition, Lower Manhattan Development Corporation, New York, NY. With Harriet Sanderson, landscape designer; Mark Millett, architect; and Peter Marks, evolutionary biologist, Cornell University.
- 2001 *Native Species of the Slough*, Mercer Slough Bus Shelter, Studio Project, Public Art & Design Program, BCC Art-Zones and Bellevue Arts Commission, Bellevue, WA.
- 1999 *Here and There* (20 installations/10 artists), CoCA and 10 public sites, Seattle.
- 1996 *Footprints in the Vacuum*, group installation. Hoffman Gallery, OSAC, Portland, OR, and FUEL Gallery, Seattle. With E. Carlson, H.Sanderson, & R. Tomlinson.
- 1994 *Book of Ours*, group print portfolio. Printed with Seattle Women's Caucus for the Arts, Seattle.
- 1993 *The Good, the Bad, and the Other* (4 installations/4 artists), Wonderful World of Art, Seattle.
- 1991 *COUNTER/positions* (6 paired installations/7 artists), O.K. Gallery, O.K. Hotel, Seattle.
- 1979 Women Artists of the Northwest (WAG), Marymoor Art Center, Marymoor Park, Redmond, WA.
WAG Encompassing Cycle, Chrysalis Gallery, WWU, Bellingham, WA.

MEDIA ART • VIDEO SCREENINGS

- 2016 *Rippling Water*, video documentary by Leo Daedalus of sculpture by Ingrid Lahti. » vimeo.com/177644281
- 2004 **9/11 Memorial**, documentary film of sculpture by Ingrid Lahti, screened at WigglyWorld's 7th Annual Local Sightings Program, NW Film Forum, Seattle. Filmed by Lars Larson and Peter J. Vogt. Edited by Leo Daedalus. Piano score: *Für Alina* by Arvo Pärt, 1976 with permission of Universal Editions. Pianist: Robert Eisenman. » vimeo.com/16234225

- 2002 *Refuge*, Seattle Cine-Visions, Seattle Arts Commission & The Seattle Channel, Producer Robin Oppenheimer. With videographer Leo Daedalus.
- 2000 *32 feet per second per second: Chandelier Falling*, BAM Film and Video Festival, Bellevue Art Museum, Bellevue, WA. Jurors Brian Wallace and Joel Bachar.
- 1999 *Essays*, City of Tacoma's Commencement Art Gallery Video Room, Tacoma, WA. Directed, filmed and produced by Ingrid Lahti. Edited at Hanzsek AV.
- 1997 *Refuge*, video documentary in *ARTS II*, TV/SEA, ongoing airing of projects funded by the Seattle Arts Commission, Seattle.

COMMUNITY INVOLVEMENT • TEACHING • LECTURES • INTERNSHIPS

- 2016 "Galaxies to Lichens", lecture with installation, Cancer Think Tank, Cure First, Seattle.
- 2000 Millennium Garden, internship with artist Virginia Paquette, BCC, Bellevue, WA.
- 1992 Woodworking teacher, K-6 after-school program, Bush School, Seattle.
- 1987 Evergreen State College, independent contract instructor, for-credit course: Art of Ancient Egypt, Italian Renaissance and French Impressionists. Olympia, WA.
- 1985-7 Publicist, Mercer Island Visual Arts League, Mercer Island, WA.
- 1977-9 Volunteer Firefighter, Mercer Island Fire Department, City of Mercer Island, WA.
- 1972-5 Professor, off-loom tapestry, École-Club Migros, Geneva, Switzerland.

SELECTED PRESS

- Meyers, Sean. "Tragedy Not Forgotten: Seattle Artists Reflect On the 20 year Anniversary of 9/11" in *Seattle Magazine*, Vol. 30, Issue 4, July/August 2021. Photos. » seattlemag.com/food-and-culture/tragedy-not-forgotten/
- Lopez, Xavier. "On Capturing Transient Bodies," Seattle Arts and Culture, *Seattle Post-Intelligencer*, January 13, 2015. Photo.
- Childress, Tamara. "'Art Interruptions' installed along waterfront," *Art Beat*, Seattle Office of Arts & Culture, August 21, 2012 » artbeat.seattle.gov/2012/08/21/art-interruptions-installed-along-the-waterfront/
- Walter, Jess. "Ten Years Later: An essay by Northwest Author Jess Walter" in *The Seattle Times*, September 11, 2011. Cover photo.
- Clemans, Gayle. "Mercer Island artist Ingrid Lahti put 9/11 feelings into form," *The Seattle Times* online, September 10, 2011. Photo.
- Davison, Dave R. "Know your public art: Ingrid Lahti's 'Cairns'," *Tacoma Weekly*, October 12, 2010. Photo.
- "Q&A with Storefronts installation artist Ingrid Lahti," *Storefronts Seattle*, Sept. 22, 2010. Photo. » storefrontsseattle.com/2010/09/22/ingrid-lahti/
- 30th Anniversary Betty Bowen Memorial Award Catalogue*, Marquand Press, Seattle Art Museum, 2009. Photo.
- "Creators 'Walk the Talk' with show of public art," *Auburn Reporter*, Oct. 1, 2009.
- Campanario, Gabriel. "Art in the parks sparks some thoughts," *Seattle Times*, August 12, 2009. Sketch. » seattletimes.com/seattle-news/art-in-the-parks-sparks-some-thoughts-2/
- Hackett, Regina. "NW glass art outside the Seattle glass mainstream," *Art To Go*, *Seattle Post-Intelligencer* online, Nov. 24, 2008. Photos.
- Vroom, Steve. "A eulogy for doomed architecture," *Capitol Hill Times*, Sept. 20, 2008.
- True, Kathryn. "In tune with art and nature in Port Angeles," *Seattle Times*, March 30, 2006. Photo.
- Graves, Jen. "Dance project honors body," *The News Tribune*, Nov. 6, 2005, Tacoma, WA. Photo.
- KOMO TV. "9/11 Memorial, Bellevue's 9/11 Remembrance Ceremony," Sept. 11, 2002, Seattle.
- McGrady, Mary L. "The Art of Remembrance," *Mercer Island Reporter*, Sept. 11, 2002. Photo.
- Ho, Vanessa. "A day in September: Bellevue Downtown Park, Noon," *Seattle Post-Intelligencer*, Sept 11, 2002. Photo.